



REGIONAL ARTIST PROJECT GRANT APPLICATION 2016-2017

APPLICATION DEADLINE

Applications and support materials must be received via email to dsilver@intothearts.org by 5:00 pm on Friday, September 23, 2016. **Late applications will not be accepted.**

APPLICATION REQUIREMENTS

Follow all instructions on application. Incomplete applications will not be considered for funding. **If you are copying and pasting information into this document use 11 point font.**

APPLICANT INFORMATION

Complete all information below. If your contact information changes at any point during the grant process or period it is your responsibility to contact the Grant Program Manager.

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: (Day) _____ (Evening) _____

E-mail Address: _____ Website: _____

County: _____ Length of Residence: _____

Have you received a Regional Artist Project Grant in the past three years? Yes No

If yes, when did you receive the grant? _____

Regional Artist Project Grant recipients in 2015-2016, 2014-2015, and 2013-2014, are not eligible. Students currently enrolled in undergraduate or graduate University program are not eligible.

CULTURAL DIVERSITY DATA

Demographic information is for the North Carolina Arts Council grant reporting purposes only and will not be used in the selection process.

- | | | | |
|------------------|----------------------------------|-----------|--------------------------------|
| African American | Asian | Caucasian | American Indian/Alaskan Native |
| Hispanic/Latino | Native Hawaiian/Pacific Islander | Other | |

TYPE OF APPLICATION

Indicate if you are applying as an individual or as a group of artists.

Individual Application

Group Application

ARTISTIC DESCRIPTION

Dance

Drama

Film/Video

Literature/Playwright

Music

Visual Art/Craft

PROJECT DESCRIPTION

In the space provide respond to the questions below about the project you are proposing. Panelists will evaluate the project based on the criteria listed in the **review process section** of the guidelines.

Provide a description and timeline of the proposed project in the space provided below. (450 word max at 11 point font)

PROJECT DESCRIPTION (continued)

How will this project further your artistic career goals? **(250 word max at 11 point font)**

How does this project fit into the larger scope of your work? **(300 word max at 11 point font)**

PROJECT DESCRIPTION (continued)

Provide a brief summary of your project in 3 to 4 sentences. (this will be used for publicity if grant is awarded)
(75 word max at 11 point font)

PROPOSED BUDGET

What is the total cost of this project: _____
Round figures to the nearest whole number; \$500.00 not \$499.50

Amount of grant funds requested: _____

Can you complete this project with partial funding? Yes No

If you are partially funded, panelists will note the portion of the project funding should be used for.

Are you pursuing other funding sources? Yes No
(If yes, list other sources)

Are you applying for any other Arts Council Grants? Yes No
(If yes, list which grants)

Sample Budget Chart

PROJECT: Workshop at Penland

TYPE OF EXPENSE	AMOUNT
Tuition	500
Room and board	400
Travel	70
Class Supplies	100
Multi-purpose bookbinding press	545
Book cloth, 12' @ 11.25	135
Paper	150
Total Project Cost	1900

EMAIL SUPPORTING MATERIALS & RECOMMENDATION FORMS

All supporting materials must be emailed to dsilver@intothearts.org along with application **by 5pm on Friday, September 23, 2016**. Supporting materials can be sent as attachments or via a link, ex. dropbox.

1. RESUME: Enclose a resume indicating the applicant's education, employment, artistic accomplishments (exhibitions, commissions, publications, honors, performances, etc.) and other relevant biographical information. Include awards, grants, and fellowships received by the applicant. If a group of artists is applying, include a resume for each applicant.

2. RECOMMENDATION FORM: Please have two individuals fill out recommendation forms on your behalf. The individuals should be familiar with your work and support your proposed project. Personal references are less effective than professional recommendations. **Recommendation forms are available online. Please have recommender fill out the form and return via email directly to dsilver@intothearts.org by 5pm on Friday, September 23, 2016.**

3. WORK SAMPLES: Applicants are required to submit examples of their artistic work. Work samples should be no more than three years old. Required materials for each discipline are listed below.

DANCE, DRAMA, and FILM/VIDEO

Ten [10] minute sample of work. Send a link to view work sample, include artist's name, title of work, date of completion, length, B&W or color, and production credits. Indicate track number you wish the panel to review. Those 10 minutes may cover more than one work sample.

LITERATURE/POETRY/PLAYWRIGHT: MANUSCRIPT

Ten [10] page maximum manuscript in 12 point font, double spaced, sent via attachment or link. Include a title page stating your name and year work was written. All pages must be numbered and must include a header with your name. Books, magazines, and photocopies thereof will not be accepted.

MUSIC/COMPOSERS

Ten [10] minute sample of work sent via attachment or link. Label with artist's name, title of work, date completed, playing time and production credit. Indicate the track number you wish the panel to review. (Those 10 minutes may come from more than one work sample.) Composers may submit up to three scores.

VISUAL ART/ CRAFT

Provide up to ten [10] high resolution images of artwork via attachments or via a link that demonstrate the applicants body of work.

4. SUPPORT MATERIALS LIST: Include the support materials list on page 7 in your support materials package.

5. GROUP APPLICANTS ONLY: Submit the names and brief biography of all group members.

